

### **August Lesson Ideas**

Literary highlights and extensions for the month of August

#### **August Book Ideas**

Refer to the <u>TeachingBooks Literary Calendar</u> for curricular connections and birthday and holiday celebrations.

Grades	Title	Themes	Possibilities or Choose Your Own
PreK-2	Jabari Jumps by Gaia Cornwall  JABARI JUMPS Gaia Cornwall	Picture Book   Realistic Fiction   African American	<ul> <li>Prepare for storytime by reading Jumpstart's <u>Story Guide</u>.</li> <li>Ask students if they've been to a swimming pool this summer. Introduce vocabulary words from the <u>Story Guide</u>.</li> <li>Read <i>Jabari Jumps</i> or play the <u>Complete Video Reading</u>.</li> <li>Learn how the author feels about the family in the story by watching Candlewick's <u>Author Interview</u>. (Play Question 2)</li> </ul>
	Maybe Something Beautiful by F. Isabel Campoy, Theresa Howell, and Rafael López  *Also available in Spanish	Picture Book   Realistic Fiction   Latino	<ul> <li>Show the <u>Book Trailer</u> for <i>Maybe Something Beautiful</i> to your audience.</li> <li>Play the <u>Complete Book Reading</u> narrated by Jasmin Cardenas, which incorporates musicians from the musical version of the story.</li> <li>Show young readers the Urban Art Trail from the <u>Book Website</u>.</li> <li>Make plans to transform your neighborhood—even using sidewalk chalk—using the <u>Extension Activity</u> from All the Wonders.</li> </ul>
1-5	The Powwow Dog by Joseph Bruchac and Dale DeForest	Picture Book   Mystery   American Indian	<ul> <li>Meet the author by listening to his <u>Audio Name Pronunciation</u>.</li> <li>Show the <u>Complete Book Reading</u> which includes an author interview.</li> <li>Complete a <u>Story Map Lesson</u> with your students, selecting the most appropriate difficulty level.</li> <li>Visit the <u>Series Page</u> to show students other titles they might read.</li> </ul>



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1-5	GONE Camping by Tamera Will Wissinger and Matthew Cordell	Novel-in-Verse   Realistic Fiction   Camping	<ul> <li>Introduce novels-in-verse by reading a few pages or using the Google Preview of Gone Camping.</li> <li>Go back to the table of contents to show that each poem has a different voice. Choose a poem with multiple voices and select a cast to read it aloud. Ask, "How is the experience different than when the teacher/librarian reads the poem?"</li> <li>Use a Story Map to explore the story elements.</li> <li>If you have the book, read the remaining story, updating your story map as you go.</li> </ul>
4-8	Clean Getaway by Nic Stone	Chapter Book   Adventure   African American	<ul> <li>Hook your audience by showing the <u>Book Trailer</u> for <i>Clean Getaway</i>.</li> <li>Listen to the <u>Audiobook Excerpt</u> of Chapter 1. Ask, "What do you know about G'ma and Scoob?"</li> <li>Play the <u>Meet-the-Author Recording</u> to learn more about the creation of this intergenerational road trip.</li> <li>Wrap up your book tasting by watching Author Fan Face-Off, the <u>Author Interview</u> with Steve Sheinken.</li> </ul>
	Song for a Whale by Lynne Kelly	Chapter Book   Realistic Fiction   Disability	<ul> <li>Ask students what they know about whale songs. Play the <u>Book Trailer</u> for <i>Song for a Whale</i>.</li> <li>Use the <u>Google Preview</u> to read pages 8-10. What imagery does Iris use in her poem?</li> <li>Refer to page 6 of the <u>Educators' Guide</u> from Random House and watch Clayton Valli signing his poem, "Dandelions."</li> <li>Guide listeners to visit the <u>Author's Website</u>. Click on the Whales tab to find a recording of the 52 Hertz whale.</li> </ul>



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#### **August Author Study Ideas**

Rafael López: Author Study	PreK-2	<ul> <li>Introduce Rafael López by playing his <u>Audio Name Pronunciation</u>.</li> <li>Show the <u>Complete Book Reading</u> of <i>The Day You Begin</i>, narrated by the author, Jacqueline Woodson. Ask your audience to pay particular attention to the illustrations.</li> <li>Learn how the pictures were made with this <u>Meet-the-Author Recording</u> for <i>The Day You Begin</i> and discover an inside secret.</li> <li><u>Select another</u> Complete Book Reading of López's by using the filters and choosing another title. You'll see several are also in Spanish. Ask, "How is López's art similar in both books?"</li> </ul>
	1-5	<ul> <li>Go behind-the-scenes with illustrator Rafael López by sharing his <u>Guest Blog</u> post.</li> <li>Have readers listen to Pat Mora read the haiku <u>"Tomato"</u> from the book <u>Yum! MmMm! Qué Rico!</u> and ask them to illustrate what they heard. Then allow them to see the video, pausing to reflect on López's illustration.</li> <li>Show the <u>Complete Book Reading</u> of <u>Dancing Hands</u>.</li> <li>Play the <u>Meet-the-Author Recording</u> for <u>Dancing Hands</u> to learn about the illustrator's research.</li> </ul>
	4-8	<ul> <li>Visit the <u>Illustrator's Website</u> to learn about his work, his studio, and his history. In the About section, you'll see a photograph of his studio.</li> <li>Watch the <u>Book Trailer</u> for <i>Bravo!</i>, created by the Texas Bluebonnet Award committee.</li> <li>Project the illustrations from <u>Bravo!</u> or use the Google Preview to show a sample.</li> <li>Introduce your students to the amazing Hispanics featured in the book using the <u>Reader's Theater</u> script. Allow students to research more information using other print and digital materials.</li> </ul>